

Dave Merson Hess | Composer | <http://davemh.com> | dave@davemh.com

PROFILE:

I am a versatile, open-minded composer with ten years experience as a music producer. My primary focuses are film scoring, library music production, and musical identity. My skill at composing for a cinematic context is informed by a vast knowledge of independent music, by my time as a Music Director and DJ at KSCR Los Angeles, by intense training at USC, and by my ability as a filmmaker and visual storyteller in my own right.

EDUCATION:

University of Southern California Los Angeles, CA 1998 – 2002

School of Cinematic Arts, Film/Video Production Division

Honors: Thematic Option honors program

Ansel Adams Center for Photography HSD College Scholarship

Undergraduate Symposium for Scholarly & Creative Work (1999)

USC Thornton School of Music, Additional Coursework

- Songwriting/Composition 1-3 with Pat Caddick

- Classical Guitar Performance with Kate Lewis & Craig Bickel

- Jazz & Rock Guitar Performance with Tim Kobza

TRAINING:

Jazz Performance/Theory/Ear Training/Arranging & The MIDI Studio with Tim Price

Jazz History & Musical Traditions Of The African American with Lenny Carlson

Ear Training & Voice with Dorothy Merson

Trumpet with Lee Cahalan

Keyboards @ SSPP

Advertising & Motion Picture Production @ Academy of Art University SAE

PROJECTS:

FEATURE FILMS	GENRE	PRODUCER	YEAR
<i>Presence</i>	Sci-Fi/Thriller	Ashley C. Kramer/Drifter Pictures	2008

SHORT FILMS	GENRE	PRODUCER	YEAR
<i>Dover Beach</i>	Drama	Carl Indriago	2008
New score for <i>Rain</i> (1929)	Documentary	self / Personal Project	2007
<i>D.M. Goes To Bed</i>	Animation	Howling Moon Films	2006
<i>Wading in the Fog</i>	Documentary	Howling Moon Films	2005
<i>Lonely Pac-Man</i>	Comedy	Howling Moon Films	2005
<i>Eyeborg</i>	Documentary	Reverse Engine	2003
<i>Goodbye</i>	Drama	Rose O'Leary/USC	2002
CTPR508 Project	Drama	Rebekah T. Wright/USC	2001

IDENTITY	CLIENT	YEAR
Jorbb.com Intro	Shen Heng/H1Studio, Singapore	2008

LIBRARY MUSIC / PRODUCTION MUSIC:

CS Audio Productions: Genre-crossing instrumental works for Arizona-based music licensing company.

Reverse Engine Library, Vol. 1: 20 instrumentals spanning genres including indie pop, electronic, and retro R&B.

MyxerTones.com: Composed custom cellular ringtones for Reverse Engine collection hosted at Myxer.

PARTIAL DISCOGRAPHY:

TITLE	ROLE	LABEL	YEAR
<i>V/A – 8.ight Volume 2</i>	Created Samples	Soundz From Nowhere	2008
<i>The Starry Tides – Two Dry Bones EP</i>	Artist/Producer	Reverse Engine (forthcoming)	2007
<i>The Starry Tides – One Lit Window EP</i>	Artist/Producer	Reverse Engine	2006
<i>V/A – Pacific Gap: Archive Recordings, Vol. 1</i>	Artist (1 track)	Pacific Gap Folk Music Center	2005
<i>V/A – Love & Scientific Communication 1 & 2</i>	Artist/Prod. (2 tracks)	Richmond County Archives	2005
<i>SSMT – Academic Excellence EP</i>	Co-Artist/Co-Producer	RE/DSR	2002
<i>V/A – A Little Bedroom Rawkenroll</i>	Artist/Producer	Reverse Engine	2001