

Dave Merson Hess, COMPOSER

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PROFILE

I am an open-minded composer with 10 years experience producing music. My writing is informed by a vast knowledge of indie music, by my time as a Music Director & DJ at KSCR Los Angeles, & by intense training at USC's School of Cinematic Arts.

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA, 1998-2002

School of Cinematic Arts, *Film/Video Production Division*

- Thematic Option Honors Program
- Ansel Adams Center for Photography HSD Scholarship
- Undergraduate Symposium for Scholarly & Creative Work (1999)

Thornton School Of Music, *Additional Coursework*

- Songwriting 1-3 with Pat Caddick
- Classical Guitar Performance with Kate Lewis & Craig Bickel
- Jazz & Rock Guitar Performance with Tim Kobza

TRAINING

Jazz Performance, Theory, Ear Training,
Arranging, & The MIDI Studio

Tim Price

Jazz History

Lenny Carlson

Ear Training & Voice

Dorothy Merson

Trumpet

Lee Cahalan

SELECTED PROJECTS

FEATURE FILMS	GENRE	PRODUCER	YEAR
PRESENCE*	Sci-fi/Thriller	Drifter Pictures	2008
*Official Selection: <i>Seattle True Independent 2009</i>			

ADS	PRODUCER	YEAR
Adult Swim (Cartoon Network): "Ballehula"	Dax Norman	2011
Nytro Multisport: "I Am A Triathlete"	Bryan Kramer	2010
Dogfish Head Brewery: "Beer Goggles" [spec]	Dax Norman	2010

NOTABLE PLACEMENTS	PRODUCER	YEAR
Greater Yellowstone Coalition: "Wolves"	ColorBURN	2011
Drop Dead Diva	Lifetime	2010
Algonquin Books: "A Curable Romantic"	code18	2010
Starr Kendall: "The Cat Bully"	Kevin Allison's RISK!	2010

SHORT FILMS	GENRE	PRODUCER	YEAR
Otis (pilot)	Dark Comedy	Winetree Productions	2011
Slipstream Engine*	Animation	Dax Norman	2011
*Official Selection: <i>Punto y Raya 2011</i>			
Cosmonaut	Sci-Fi	Bryan Kramer	2010
Discreet Secretions*	Animation	Dax Norman	2010
*Official Selection: <i>Fest Anca - Slovakia 2010</i>			
Argyle Kabuki*	Animation	Dax Norman	2009
*Finalist: <i>Punto y Raya 2009</i> ; included in <i>Best of PyR '09</i> (Internat'l Tour)			
*Official Selection: <i>The Big Screen Project</i> (NYC, 2010)			
Legacy*	Drama	Michael Rohrbaugh	2009
*Official Selection: <i>UCLA Festival 2009: New Creative Work</i>			
POTC*	Animation	D. Norman/B. Lewis	2009
*Official Selection: <i>Sem Tabu - Rio de Janeiro 2009</i>			
*Featured Entry: <i>Playboy Animation Contest 2009</i>			
Dover Beach	Drama	Carl Indriago	2008
Goodbye	Drama	Rose O'Leary/USC	2002

GAMES	PLATFORM	PRODUCER	YEAR
Jigsaw Kiss	iOS	gameART	2010
Daxterpieces 1 & 2	iOS	gameART	2009

TESTIMONIALS *Dave Merson Hess is an extremely talented composer and film scorer. As an astute professional in many areas including film, animation, and music of all genres, Dave has the unique ability to instantly grasp the intended mood of a film and then interpret that mood into music. The score he contributed to my film was one of the most complimented and commented on aspects of that production. I would jump at the chance to work with him again and highly recommend him to anyone in need of a composer.*

- Rose O’Leary, Writer/Director of “Goodbye” (2001)

I was in a bad spot. I had been working on my film for a year and a half. I had a deadline, no composer, and a tricky tone to hit musically. What was I going to do? Dave Merson Hess answered my prayers. He was fast and easy to work with and best of all, he took my disparately influenced temp score and interpreted it into a cohesive, innovative, and boldly original score of his own. A score that I am proud to say is one of the best parts of my film. For this I am eternally grateful to Dave and recommend him highly to anyone looking for imaginative and inspired music from a truly remarkable talent.

- Bryan Kramer, Writer/Director of PRESENCE (2008)

The score for “Dover Beach” added a surreal mood to the short enhancing my viewers’ experience. Dave possesses a professional attitude as well as a creative composer’s touch to add to any production. He is truly a gifted musician.

- Carl Indriago, Director of “Dover Beach” (2008)

PODCASTS

PODCASTS OF NOTE

Kevin Allison’s “Risk! True Tales Boldy Told”, Groovie Movie Soundtracks, Red Bull Music Academy, Doctors Without Borders: MSF Frontline Reports, Ok So What Now?, Starfrosch Ambient, NTNS Radio, Radio Etiopia, A Propos

SELECTED DISCOGRAPHY

RELEASE	LABEL	YEAR
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EPs & LPs

<i>Music from the film PRESENCE</i> (LP)	Headphonica	2009
The Starry Tides - <i>One Lit Window</i> (EP)	Reverse Engine	2006
Moth Pan/The Starry Tides (split EP)	Reverse Engine	2003
SSMT - <i>Academic Excellence</i> (EP)	Reverse Engine/DSR	2002

COMPILATIONS

<i>Artsongs</i> (curator)	artsongs.org	2011
<i>Stash #61</i>	Stash DVD Magazine	2010
<i>Evergreens & Odditunes, Part 2</i>	netlabels.de	2010
<i>netBloc, Vol. 26: NETAUDIO</i>	blocsonic	2010
<i>8.ight series; Vol. 2</i>	Soundz From Nowhere	2010
<i>Songs About Pictures</i>	Soundz From Nowhere	2010
<i>Droning Earth, Vol. 30</i>	Droning Earth	2009
<i>My Digital Valentine, Vol. 2</i>	Soundz From Nowhere	2009
<i>Archive Recordings, Vol. 1</i>	Pacific Gap Folk Music	2005
<i>Love & Scientific Communication</i>	Richmond County Archives	2005
<i>A Little Bedroom Rawkenroll</i>	Reverse Engine	2001

GUEST APPEARANCES

Bjorn & Gorden: <i>Electrr</i> EP (remixer)	Headphonica	2011
Good Old Neon: <i>Radiant City</i> LP	Self-Released	2010